

TANVI MEHTA

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**Australian Film
Television and Radio
School**

Macquarie University

University of Bombay

St. Xavier's College

EDUCATION

FILM EDITING CERTIFICATE

Sydney, Australia 2011

POSTGRADUATE DIPLOMA IN EDITING AND PUBLISHING

Sydney, Australia 2004

MASTERS IN ENGLISH LITERATURE

Bombay, India 2000

BACHELORS IN ENGLISH LITERATURE

Bombay, India 1996

EDUCATION – SHORT COURSES

Indonesian (Beginners), Indotutors, Singapore, 2016

Insights for Innovation, Ideo Online Course, 2015

Docent Training Course, Asian Civilisations Museum, Singapore, 2013

Apps Master Class, Metro Screen, Sydney, 2012

Final Cut Pro Fundamentals, Metro Screen, Sydney, 2010

Scriptwriting for Film and Television, NIDA, Sydney, 2010

Understanding English Grammar, University of Sydney, 2007

Creating Webpages with HTML, Eastern Suburbs Community College, Sydney, 2005

Creative Art of Editing, AFTRS, Sydney, 2004

Mandarin (Beginners), UNSW Institute of Languages, 2003

Diplôme de Langue Française, Alliance Française de Bombay, 1999

Photography, Indo-American Society, Bombay, 1993

CREATIVE EXPERIENCE – COPYEDITING/WRITING

**Tanvi Mehta Academic
Writing and Editing**
2005 to present

PRINCIPAL

I started a copyediting business aimed at business academics. I have written a booklet on the subject, and have spent many years copyediting research articles, PhD theses, business case studies, promotion applications, grant proposals, course materials for MBA and Masters programs and policy proposals for government. I have more than 50 regular clients, individual and institutional, from across the world, e.g., York University, Copenhagen Business School, HEC Paris, Kedge Business School, Hong Kong University, National University of Singapore, University of Sydney, University of New South Wales, Macquarie University.

Halstead Press

Sydney, Australia
2003-2004

EDITOR

Working in a small publishing house on esoteric titles such as *Australians and Greeks*, I learnt the ins and outs of publishing and the attention to detail that copyediting demanded.

www.movies.india.com

Bombay, India
2000-2001

EDITOR

During the dotcom boom, I worked as an editor for the movies section of India.com. In this capacity, I helped design the user interface, and wrote, commissioned and edited articles about the Indian film industry.

CREATIVE EXPERIENCE – FILMS & TV

Physical TV

Sydney, Australia
2012

ASSISTANT EDITOR

Hundreds of hours of tape on dance were meticulously logged and labelled by me. The resulting film, "...dancer from the dance", edited by Karen Pearlman, won many awards.

Josef Brown Productions

Sydney, Australia
2012

ASSISTANT EDITOR

"The Funny Vegetarian" were webisodes commissioned by the Australian Vegetarian Society, shot by Richard Allen. I logged and labelled the footage, readying it for the editor, Karen Pearlman.

Santocha Productions

Bombay, India
2002, 1999

SCRIPT ASSISTANT TO EDITOR, AND ASSISTANT SCRIPTWRITER

The French editor for "Hava Aney De", directed by Partho Sen Gupta, was unable to understand Hindi, so I translated, and worked as her script assistant. Three years prior to that, as assistant scriptwriter, I helped flesh out characters, rewrite scenes, and re-structure the script.

Channel [V]

Bombay, India
2000

WRITER

I wrote short scripts for the VJs (video-jockeys) to dramatise as they anchored shows and introduced songs on a music video TV channel.

CREATIVE EXPERIENCE – PHOTOGRAPHY

R.K. Photographic Lab

Bombay, India
1999

PHOTOGRAPHIC ASSISTANT

I assisted in all professional darkroom activities: developing, printing, burning, dodging, washing and drying of prints, cropping etc.

Boman Irani's Studio

Bombay, India
1997-1998

ASSISTANT PHOTOGRAPHER

I assisted well-known photographer Boman Irani in all product and portfolio shoots, learning about lighting and film development. I also worked on the 1998 Miss India shoot.

PROJECT MANAGEMENT EXPERIENCE

Nanyang Technological University

Singapore
2014

PROJECT MANAGER AND FILM EDITOR

I conceived and birthed an online course about consumer behaviour. As part of it, I designed and commissioned a video ethnography about the beauty practices of 6 women in India, which I then edited into several short films to demonstrate the pedagogical concepts.

Ogilvy & Mather

Sydney, Australia
2011

PROJECT MANAGER FOR CORPORATE ETHNOGRAPHY

O&M Hong Kong conducted an ethnographic study for their client, the *Economist*, in cities across Asia. I managed the project for Sydney, recruiting participants, hiring assistants and managing the budget.

**Arte and EPN
Productions**

Bombay, India
2000

PRODUCTION MANAGER

French director Emmanuel Pham Nhu shot a film about eunuchs in Bombay, whose production I managed, assisting in communications between filmmaker and subjects.

**Indo-French
Productions**

Bombay, India
1998; 2000

PRODUCTION SECRETARY

A French advertisement for Visa was shot in Bombay, and I was in charge of all production co-ordination. Two years later, a French musician had his music video shot in Bombay and I resumed the same position.

**Visual Eyes
Productions**

Bombay, India
1996-1997

PRODUCTION MANAGER, BOMBAY

A French film about stolen artefacts was set in Hampi, India. Bombay was the passage to India for the crew; it was also the centre for equipment hire, talents, and permissions. These, I managed.

CMM Studios

Bombay, India
1996

PRODUCTION ASSISTANT

For a game show about children, I managed the production co-ordination.

LANGUAGES SPOKEN

English, French, Hindi, Marathi, Gujarati and Indonesian (beginner)

VOLUNTEER WORK

**NTU Faculty Housing
Residents' Committee**

Singapore
2014 to present

RESIDENT COMMITTEE MEMBER

As an elected representative for the faculty residents on the campus of NTU, I have organised community events and forums for the community, led the redesign of playgrounds and other common spaces, and acted as liaison between university management and residents.

Sydney Film Festival

Sydney, Australia
2003

VOLUNTEER

As a volunteer with the Sydney Film Festival for its 50th anniversary year, I undertook administrative tasks involving database management, liaison with filmmakers and keeping a record of films entered into the competition.

Akanksha

Bombay, India
1993

TEACHER

On a weekly basis, I taught second-grade slum children as part of an Akanksha initiative (a well-known Indian NGO now).