

PRAJNA DESAI

EDUCATION

Ph.D., History of Art

2009, New Haven, Ct, USA
Yale University

Master of Arts, Art History

2001, Dallas, Tx, USA
Southern Methodist University

Master of Arts, English Literature

1998, Mumbai, India
University of Bombay

Bachelor of Arts, English Literature

1996, Mumbai, India
St. Xavier's College

EXPERIENCE

EDITORIAL SKILLS

Freelance Editor, Tokyo, Japan

2010-present

- EDITING: Rewriting, Copyediting, Proofreading, Structural Editing
- FIELDS: Academic--film studies; Finance; Personal statements
- CLIENTS: Yuri Yoshikawa, Gakushuin University, Professor Ramesh Parsani, Lala Lajpatrai Institute of Management, Mumbai and Managing Director, M/s Channel 2001 India Pvt Ltd., Mumbai; Dr. Priya Desai, Freelance Economist and Writer for Harmony Magazine, Mumbai.

Adjunct Instructor, University of Southern California, Los Angeles

Aug 2009 - Dec 2009

- Advised, edited, and proofread academic essays, histories, and research papers
- Guided graduate students in research methods and techniques, writing structure, and narrative strategy

Adjunct Instructor, Department of Art History and Studio Art, Stern College for Women, Yeshiva University, New York

Jan 2009 – Jun 2009

- Advised, edited and proofread student essays, reading responses, weekly assignments, and research papers

Adjunct Instructor, Performing and Creative Arts, Staten Island College, CUNY, New York

Jan 2009 – Jun 2009

- Advised, edited and proofread student essays, reading responses, weekly assignments, and research papers

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA

Aug 2002 – Jun 2004

- Advised, edited, and proofread undergraduate essays and graduate research papers
- Guided students on writing skills and techniques
- Advised students on research strategy and methods, structuring assignments, and developing narrative ability

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA

Jan 2007 – June 2007

- Advised, edited, and proofread essays and graduate and undergraduate research papers
- Guided students on writing skills and techniques

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA
Aug 2008 – Dec 2008

- Advised, edited, and proofread essays and graduate and undergraduate research papers
- Guided students on writing skills and techniques

WRITING SKILLS

Christie's International, Mumbai, India

- Chief Writer and Researcher for auction catalog of Indian Contemporary Art, Winter 1998
- Chief Writer and researcher for auction catalog of Indian Contemporary Art, Spring 1999

TEACHING SKILLS

English as a Second Language Instructor, Tokyo, Japan
2010-present

- TASKS: Creating unique lesson plans for each student and every session
- AREAS: Preparing students for TOEIC and TOEFL exams; preparing students in Business English for professional opportunities, preparing students for study abroad programs in the UK and Australia; guiding students in speaking; teaching the basics of grammar and syntax, developing speech games and skits to improve accent, intonation, and expressive ability
- Clients: Yuri Yoshikawa, Ayumi Fujimoto, Hitomi Takakura, Asami Abe, Kanako Takahara, Yoko Katano, Akiko Tamabura, Noriko Matsumoto, Gakushuin University, Tokyo

Creative Instructor, KAIS International School, Tokyo
Jan 2011 - Jun 2011

- TASKS: Creating and teaching bi-weekly lesson plans for middle school and high school students
- AREAS: art history, art criticism, studio art, art appreciation, creative writing, photography, film

Adjunct Lecturer, University of Southern California, Los Angeles
Aug 2009 - Dec 2009

- Graduate Seminar in Maya Art: Brushwork and Painting
- Survey of Art of Mesoamerica: Ancient to Colonial
- TASKS: Created a 14-16 week curriculum for each course; generated and gave bi-weekly lectures; prepared a detailed list of required readings, generated bi-weekly powerpoints for classroom teaching; created weekly writing assignments, final research topics, and organized museum visits and discussions; designed all exams; graded exams and research papers
- Advised students on professional opportunities; graded final exams and papers

Adjunct Instructor, Department of Art History and Studio Art, Stern College for Women, Yeshiva University, New York
Jan 2009 – Jun 2009

- Introduction to Art: Prehistory to Performance Art, Spring 2009
- Arts of Asia: Ancient to Modern--Shang to Manga, Spring 2009
- TASKS: Created a 14 week curriculum for each course; generated and gave bi-weekly lectures; organized museum visits; created bi-weekly powerpoints; generated weekly assignments, final research topics, and guided all classroom discussions; designed all exams; graded final exams and research papers

Adjunct Instructor, Performing and Creative Arts, Staten Island College, CUNY, New York
Jan 2009 – Jun 2009

- Introduction to Visual Art: Prehistory to Modern, Spring 2009
- TASKS: Created a 14 week curriculum; designed and gave weekly lectures; created weekly powerpoints and lesson plans; organized museum visits; graded midterm exams, final exams, and final papers

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA
Aug 2002 – Jun 2004

- History of Western Art: Prehistory to Renaissance, Fall 2008
- Islamic Architecture, Spring 2007
- Black Atlantic Visual Tradition, Spring 2004
- Precolumbian Architecture, Fall 2003
- Modern Architecture, Spring 2003
- History of Western Art: Prehistory to Renaissance, Fall 2002
- TASKS: Designed and gave weekly tutorials in each course for 14-16 weeks; created all weekly powerpoints; designed writing assignments; advised students on career opportunities; functioned as writing tutor

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA
Jan 2007 – June 2007

- Islamic Architecture, Spring 2007
- TASKS: Designed and gave weekly tutorials for 13-16 weeks; created all weekly powerpoints; designed writing assignments; advised students on career opportunities; functioned as writing tutor

Teaching Fellow, Department of History of Art, Yale University, New Haven, Ct, USA
Aug 2008 – Dec 2008

- History of Western Art: Prehistory to Renaissance, Fall 2008
- TASKS: Designed and gave weekly tutorials for 14 weeks; created all weekly powerpoints; designed writing assignments; advised students on career opportunities; functioned as writing tutor

Museum Guide and Chief Educator, *The Enduring Image*, Traveling Exhibition from The British Museum, London, UK, in conjunction with the British Council, Mumbai and New Delhi, at National Gallery of Modern Art, Mumbai
Spring 1998

- Tasks: Gave self-produced guided tours of the exhibition several times a day to school groups, casual visitors, tourists, and college students

VISUAL SKILLS

Research Assistant, Slide Library, Meadows School of the Arts, Southern Methodist University, Dallas, Tx, USA
Aug 1999 - Dec 1999

- Assisted in all professional slide library activities – shooting, cropping, mounting, restoring, and cataloguing slides

PRODUCTION SKILLS

Curatorial Assistant, *The Intuitive-Logic II*, 1997-98, Auction of Indian Contemporary Art, Mumbai, India
1997-1998

- Assisted in all activities related to the organization and planning of the auction
- Assisted in research towards auction catalog

- Communicated with clients, buyers, sellers, and artists on matters of sale and planning
- Facilitated communication between movers, shippers, and museum personnel

PUBLICATIONS

"Changing the Focus." In *Aperture* (August 2010).
 "Rachel Whiteread Drawings." In *Art in America* (April 2010)
 "Pleasure and the Nation." In *Indian Express Newsline* (July 7, 2001).
 "NRI for the NRI." In *Indian Express Newsline* (July 14, 2001).
 "Space and Movement." In *Archaic Etruscan Tomb Painting: Five Tarquinian Tombs*. Ed. P. Gregory Warden. Southern Methodist University (April 2001).
 "The Germans Are Coming." In *Passage*. v.1 no.2 (Apr/May 1999) pp. 42-44.
 "A Couple of Art Lovers." In *Art India: The Art News Magazine of India*. v.3 no.4 (Oct/Dec 1998) pp.45-47.
 "Firing the Imagination: Ray Meeker's Fired Mud Houses." In *Art India: The Art News Magazine of India*. v.3 no.3 (Jul/Sep 1998) pp.43-45.
 "Confused Combinations." In *Art India: The Art News Magazine of India*. v.3 no.3 (Jul/Sep 1998) pp.79.
 "Enduring Moments." In *Art India: The Art News Magazine of India*. v.3 no.2 (Apr/Jun 1998) pp.18.
 "Vintage: Jamini Roy." In *Art India: The Art News Magazine of India*. v.3 no.2 (Apr/Jun 1998) pp.55.

LANGUAGES

English, French, Spanish, Italian (Reading comprehension), Japanese (elementary), Hindi, Marathi, Kannada, Gujrathi (Listening comprehension)

AWARDS

Beinecke Library Research Fellowship, Yale University, Spring 2008
 Paul Mellon Summer Traveling Grant, British Art Center, Yale University, 2006
 University Dissertation Writing Fellowship, Yale University, 2005.
 Lehman Award, History of Art, Yale University, 2005
 Josef Albers Traveling Fellowship, Department of Anthropology, Yale University, 2005
 Lehman Award, History of Art, Yale University, 2004.
 Josef Albers Traveling Fellowship, Department of Anthropology, Yale University, 2004.
 Lehman Award, History of Art, Yale University, 2003.
 Josef Albers Traveling Fellowship, Department of Anthropology, Yale University, 2003.
 Gutman Fellowship, History of Art, Yale University, 2002.
 Josef Albers Traveling Fellowship, Department of Anthropology, Yale University, 2002.
 Rigsby Scholarship, Division of Art History, Southern Methodist University, April 2000.
 Rigsby Scholarship, Division of Art History, Southern Methodist University, November 2000.
 Haakon Master's Thesis Travel Grant, Division of Art History, Southern Methodist University, 2000.
 University Honours Scholarship, University of Mumbai, 1998.
 University Honours Scholarship, University of Mumbai, 1997.